

CARRIE MOYER

BIOGRAPHY

Born in Detroit, Michigan. Education: Pratt Institute, NYC, NY, B.F.A., 1985; New York Institute of Technology, Old Westbury, New York, M.A., 1990; Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York, M.F.A., 2000. Lives and works in Brooklyn, New York.

Selected Solo Shows:

- 2018 Mary Boone Gallery, NYC, NY. "Seismic Shuffle".  
DC Moore Gallery, NYC, NY. "Pagan's Rapture".
- 2016 DC Moore Gallery, NYC, NY. "Carrie Moyer: Sirens".  
The Suburban, Milwaukee, Wisconsin. "Carrie Moyer and Sheila Pepe". (Two-person show)
- 2014 SCAD Museum of Art, Savannah, Georgia. "Carrie Moyer: Pirate Jenny".  
Canzani Center Gallery, Columbus College of Art and Design, Columbus, Ohio. "Carrie Moyer: Pirate Jenny".
- 2013 The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York. "Carrie Moyer: Pirate Jenny".
- 2012 Galerie Suzanne Tarasieve, Paris, France. "Carrie Moyer & Les Rogers". (Two-person show)  
Worcester Art Museum, Worcester, Massachusetts. "Carrie Moyer: Interstellar".
- 2011 CANADA, NYC, NY. "Carrie Moyer: Canonical".
- 2010 UT Downtown Gallery, University of Tennessee, Knoxville, Tennessee. "Pictures Hold Us Captive: Carrie Moyer & Jered Sprecher". (Two-person show)
- 2009 CANADA, NYC, NY. "Carrie Moyer: Arcana".  
American University Museum at the Katzen Center for the Arts, Washington, DC. "Carrie Moyer: Painting Propaganda".
- 2007 CANADA, NYC, NY. "Carrie Moyer: The Stone Age".

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BIOGRAPHY (continued) :

Selected Solo Shows:

- 2007 Momenta Art, Brooklyn, New York. "Project: Rendition".  
(Collaboration by JC2: Joy Episalla, Joy Garnett, Carrie Moyer, and Carrie Yamaoka)  
Rowland Contemporary, Chicago, Illinois. "Black Gold".  
Hunt Gallery, Mary Baldwin College, Staunton, Virginia. "Carrie Moyer: Black Sun: New Paintings".
- 2006 Samson Projects, Boston, Massachusetts. "Carrie Moyer and Diana Puntar". (Two-person show)
- 2004 Palm Beach Institute of Contemporary Art, Lake Worth, Florida.  
"Two Women: Carrie Moyer and Sheila Pepe". (Two-person show)  
DiverseWorks, Houston, Texas. "Sister Resister".  
Triple Candie, NYC, NY. "Façade Project".
- 2003 CANADA, NYC, NY. "Tom Johnson and Carrie Moyer: Better Social Realism and Chromafesto". (Two-person show)
- 2002 Debs & Co., NYC, NY. "Hail Comrade!".  
Gallery @ Green Street, Boston, Massachusetts. "The Bard Paintings".  
Debs & Co., NYC, NY. "Meat Cloud".  
Yerba Buena Center for the Arts, San Francisco, California.  
"Straight to Hell: 10 Years of Dyke Action Machine!".  
(traveled to DiverseWorks, Houston, Texas)
- 2000 Debs & Co., NYC, NY. "God's Army".

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Selected Group Shows:

- 2017 Whitney Museum of American Art, NYC, NY. "Whitney Biennial 2017".  
Usdan Gallery, Bennington College, Bennington, Vermont. "Vital Curiosity".  
David Krut Projects, NYC, NY. "Icons & Avatars".  
International Print Center New York, NYC, NY. "Just Under 100: New Prints 2017/Summer".
- 2016 The Gallery at Industry City, Dedalus Foundation, Brooklyn, New York. "The Humanism of Abstraction".  
Green Gallery, Yale University School of Art, New Haven, Connecticut. "Queering Space".  
E. TAY Gallery, NYC, NY. "VERBLIST".  
Franklin Street Works, Stamford, Connecticut. "Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens".
- 2015 Brooklyn Museum, Brooklyn, New York. "Agitprop!".  
New Hampshire Institute of Art, Manchester, New Hampshire. "The Abstract Body".  
Everson Museum of Art, Syracuse, New York. "The Three Graces: Polly Apfelbaum, Tony Feher, and Carrie Moyer".  
The 8 Floor, Shelley & Donald Rubin Foundation, NYC, NY. "When Artists Speak Truth...".  
Tensta Konstall, Spånga, Sweden. "Here We LTTR: 2002-2008".  
Ortega Y Gasset, Brooklyn, New York. "Love Child".  
Morgan Lehman Gallery, NYC, NY. "Rough Cut".  
Rose Art Museum, Brandeis University, Waltham, Massachusetts. "Pretty Raw: After and Around Helen Frankenthaler".  
Ventana 244, Brooklyn, New York. "Oysters With Lemons: An Exhibition in Three Parts".  
Brian Morris Gallery, NYC, NY. "From Now On In".  
DC Moore Gallery, NYC, NY. "Multiverse".
- 2014 Pizzuti Collection, Columbus, Ohio. "NOW-ism: Abstraction Today".  
Mannheimer Kunstverein, Mannheim, Germany. "Art and Activism: Kunst und politischer Aktivismus in NY".

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Selected Group Shows:

- 2014 Mary S. Byrd Gallery, Georgia Regents University, Augusta, Georgia. "Artist Activists".  
Hudson Guild Gallery, NYC, NY. "Off the Wall/Fresco Painting".  
Leslie Lohman Museum of Gay and Lesbian Art, NYC, NY.  
"Permanency: Selections from the Permanent Collection".  
Grimshaw-Gudewicz Gallery, Bristol Community College, Fall River, Massachusetts. "30 Years of Printmaking: James Stroud and the Center Street Studio".
- 2013 Industry City, Brooklyn, New York. "Come Together: Surviving Sandy".  
University Galleries, Florida Atlantic University, Boca Raton, Florida. "Pour".  
Oakville Galleries, Oakville, Canada. "After My Own Heart".  
Louis B. James, NYC, NY. "The White Album".
- 2012 Boston University Art Gallery, Boston, Massachusetts.  
"SIMPATICO".  
DC Moore Gallery, NYC, NY. "Beasts of Revelation".  
Andrew Edlin Gallery, NYC, NY. "B-Out".  
Pratt Manhattan Gallery, NYC, NY. "Pratt Alumni Painters".  
Foster Gallery, University of Wisconsin-Eau Claire, Eau Claire, Wisconsin. "Risk and Reward".  
DC Moore Gallery, NYC, NY. "Five by Five: Tom Burkhardt, Carrie Moyer, Kanishka Raja, Jane South, Sarah Walker".
- 2011 Harris Lieberman, NYC, NY. "A Painting Show".  
D'Amelio Terras, NYC, NY. "Affinities: Painting in Abstraction".
- 2010 The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York. "The Jewel Thief".  
Klemens Gasser & Tania Grunert, NYC, NY. "The Exquisite Corpse Project".  
Mark Moore Gallery, Santa Monica, California. "Ultrasonic IV: It's Only Natural".  
Schroeder Romero & Shredder, NYC, NY. "Vivid: Female Currents in Painting".

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Selected Group Shows:

- 2010 Tracy Williams Ltd., NYC, NY. "Daniel Hesidence Curates".  
Julius Caesar, Chicago, Illinois. "CAA: On PTG".  
222 Shelby Street Gallery, Santa Fe, New Mexico. "Raw State".  
Form+Content Gallery, Minneapolis, Minnesota. "Love Never Dies".
- 2009 Leo Koenig Inc. Projekte, NYC, NY. "Don't Perish".  
The Suburban @ Hyde Park Art Center, Chicago, Illinois. "Artists  
Take Chicago".  
Naomi Arin Contemporary Art, Las Vegas, Nevada. "Yo Mama: Sheila  
Pepe and Friends".  
White Flag Projects, St. Louis, Missouri. "One Loses One's  
Classics".  
Momenta Art, Brooklyn, New York. "Infinite Possibilities".  
Rhode Island School of Design, Providence, Rhode Island.  
"Affinities: Painting in Abstraction".
- 2008 MoMA PS1, Long Island City, New York. "That Was Then... This is  
Now".  
International Print Center New York, NYC, NY. "The Future Must Be  
Sweet - Lower East Side Printshop Celebrates 40 Years".  
Berrie Center Art Galleries, Ramapo College of New Jersey,  
Mahwah, New Jersey. "Affinities: Painting in Abstraction".  
Thrust Projects, NYC, NY. "Freeze Frame".  
La Mama Galleria, NYC, NY. "Duck Soup".  
Galerie Mourlot, NYC, NY. "Convergences/Center Street Studio".  
Artspace, New Haven, Connecticut. "Unnameable Things".  
California State University, Northridge, California. "Reclaiming  
the 'F' Word: Posters on International Feminisms".  
Sammlung Hieber/Theising, Mannheimer Kunstverein, Mannheim,  
Germany. "Break the Rules!".  
Joel and Lila Harnett Museum of Art, University of Richmond,  
Richmond, Virginia. "Publishing Prints: Selections from the  
Center Street Studio Archive".  
Jenny Jaskey Gallery, Philadelphia, Pennsylvania. "Artcrush".

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Selected Group Shows:

- 2008 Bronx River Art Center, Bronx, New York. "Beauty is in the Street".
- 2007 Mills College Art Museum, Oakland, California. "Don't Let the Boys Win: Kinke Kooi, Carrie Moyer, and Laura Schnitger".  
March Gallery, NYC, NY. "Quiet Riot".  
John Connelly Presents, NYC, NY. "Late Liberties".  
LACE, Los Angeles Contemporary Exhibitions, Los Angeles, California. "Shared Women".  
Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, New Jersey. "Beauty is in the Street".  
CCS Galleries, Hessel Museum, Bard College, Annandale-on-Hudson, New York. "Affinities: Painting in Abstraction".  
Abron Arts Center, NYC, NY. "Bound LES: Celebrating Contemporary Art on the Lower East Side".  
Judy Ann Goldman Fine Arts, Boston, Massachusetts. "Absolute Abstraction".  
International Print Center New York, NYC, NY. "New Prints/Spring 2007".  
Campbell Soady Gallery, The Lesbian and Gay Community Center, NYC, NY. "Mother, May I?".  
Trustman Art Gallery, Simmons College, Boston, Massachusetts. "Hot and Cold: Abstract Prints from the Center Street Studio".  
Ernst Rubenstein Gallery, Educational Alliance, NYC, NY. "Fragments of Change".
- 2006 Artists Space, NYC, NY. "When Artists Say We".  
Participant, Inc., NYC, NY. "Ridykeulous".  
Longwood Art Gallery, Bronx, New York. "Do You Think I'm Disco?".
- 2005 Brooklyn Academy of Music, Brooklyn, New York. "BAM Next Next Visual Art".  
Weatherspoon Art Museum, Greensboro, North Carolina. "Around About Abstraction".  
CANADA, NYC, NY. "New York's Finest".

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Selected Group Shows:

- 2005 SPACES, Cleveland, Ohio. "Dissent".
- 2004 Parlour Projects, Brooklyn, New York. "Republican Like Me".  
The Frances Young Tang Teaching Museum and Art Gallery, Skidmore  
College, Saratoga Springs, New York. "About Painting".  
Art in General, NYC, NY. "LTTR Explosion".  
Schroeder Romero, Brooklyn, New York. "Watch What We Say".
- 2003 CBGB's 313 Gallery, NYC, NY. "Illegal Art: Freedom of Expression  
in the Corporate Age". (traveled to SFMOMA Artists Gallery,  
San Francisco Museum of Modern Art, San Francisco,  
California)  
Zmelt, Amsterdam, The Netherlands. "Art Against Apathy".
- 2002 Apexart, NYC, NY. "Unjustified".  
Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia.  
"Queer Commodity".  
Athens Institute of Contemporary Art, Athens, Georgia. "Raw  
Womyn".
- 2001 Projects Art Centre, Dublin, Ireland. "Stand Up Dick & Jane".  
Here, NYC, NY. "Smile".  
Bard College, Red Hook, New York. "Beyond the Center".
- 2000 Debs & Co., NYC, NY. "The Hissing of Summer Lawns".  
Künstlerwerkstatt Lothringer Strasse, Munich, Germany. "The  
Biggest Games in Town".  
Shedhalle, Zurich, Switzerland. "The Color of Friendship".
- 1999 Greene Naftali, NYC, NY. "Free Coke".  
Neuer Aachener Kunstverein, Aachen, Germany. "Gender Trouble".  
Gallery @ Green Street, Boston, Massachusetts. "Close to You".  
GALE Gates, Brooklyn, New York. "Size Matters".  
Neuer Aachener Kunstverein, Aachen, Germany. "Jahresgaben 1999".  
Rotunda Gallery, Brooklyn, New York. "Zone of Risibility".
- 1998 Threadwaxing Space, NYC, NY. "Message to Pretty".  
Debs & Co., NYC, NY. "Summer Show".  
Longwood Arts Gallery, Bronx, New York. "Freedom, Liberation and  
Change: Revisiting 1968".

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Selected Group Shows:

- 1997 Centre national d'art contemporain de Grenoble, Grenoble, France. "Vraiment: Féminisme et Art, Le Magasin".  
Messepalast/Museumsquartier, Vienna, Austria. "Revolution Girl-Style".  
PS1/Institute for Contemporary Art, NYC, NY. "The 21st Annual National/International Studio Artists Exhibition".  
The Lab, San Francisco, California. "Patriotism".
- 1996 Cooper-Hewitt National Design Museum, NYC, NY. "Mixing Messages: Graphic Design in Contemporary Culture".  
Center on Contemporary Art, Seattle, Washington. "Gender, Fucked".  
White Columns, NYC, NY. "Portraiture".  
Exit Art/The First World, NYC, NY. "Counterculture: Alternative Information from the Underground Press to the Internet".
- 1995 University Art Museum, Berkeley, California. "In A Different Light".  
La Mama Galleria, NYC, NY. "Printed at the Lower East Side Printshop: 30 Artists".  
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York. "You Are Missing Plenty If You Don't Buy Here: Images of Consumerism in American Photography".  
Creative Arts Workshop, New Haven, Connecticut. "Re-configuring the Figure".  
Oldenburg University, Oldenburg, Germany. "Copy-Art".
- 1994 Hallwalls, Buffalo, New York. "Amendments".  
New York Public Library, NYC, NY. "Becoming Visible: The Legacy of Stonewall".  
ABC No Rio, NYC, NY. "No More Nice Girls".  
Rockland Community College, Suffern, New York. "Paperworks: Prints From the Lower Eastside Printshop".
- 1993 Münchner Stadtmuseum, Dresden, Germany. "SILENCE=DEATH".  
International AIDS Conference, Berlin, Germany. "Kunst und AIDS".

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SELECTED BIBLIOGRAPHY

- Barron, Andrew, "Figuring Queerness: 2017 Whitney Biennial", THE ARCHIVE, Spring 2017, pp. 20-21.
- Stein, Joshua David and Julia Rothman, "Sketchbook: Drawing the Visitors to the Whitney Biennial", THE NEW YORKER, 5 June 2017.
- Swartz, Anne, "The Multifarious Feminism of the Whitney Biennial", HYPERALLERGIC.COM, 12 May 2017.
- Fateman, Johanna, "Rights and Privileges", ARTFORUM, May 2017.
- Peña, Arthur, "Dallas Art Fair 2017", NEW AMERICAN PAINTINGS, 15 April 2017.
- Strong, Lester, "Authentic Voice", A&U, April 2017, pp. 28-31.
- Ebony, David, "Beauty and the Bologna: The 2017 Whitney Biennial", YALE BOOKS UNBOUND, 5 April 2017.
- Smith, Roberta, "Why the Whitney's Humanist, Pro-Diversity Biennial Is a Revelation", THE NEW YORK TIMES, 16 March 2017.
- Russeth, Andrew, "The 2017 Whitney Biennial Is a Moving, Forward-Looking Tour de Force – a Triumph", ARTNEWS, 14 March 2017.
- Sutton, Benjamin, "An Omnivorous Tour of the 2017 Whitney Biennial", HYPERALLERGIC.COM, 13 March 2017.
- Latham, Tori, "See a New Tiffany & Co. Pendant in Collaboration With the Whitney Biennial", THE CUT, 9 March 2017.
- Mendelsohn, Meredith, "The Whitney Biennial's Downtown Debut", SOTHEBY'S MAGAZINE, 8 March 2017.
- Farago, Jason, "A User's Guide to the Whitney Biennial", THE NEW YORK TIMES, 8 March 2017.
- Staff, "A Whitney Biennial on Fifth Avenue? Tiffany & Co. to Host Provocative Artist Collaborations in Its Fabled Windows", ARTNET NEWS, 21 February 2017.
- Pogrebin, Robin, "Here comes the Whitney Biennial, Reflecting the Tumult of the Times", THE NEW YORK TIMES, 17 November 2016.
- Haynes, Clarity, "Sounding The New. Carrie Moyer: Sirens", THE BROOKLYN RAIL, 6 April 2016.
- Schwendener, Martha, "Review: Carrie Moyer's Conflagration of Canvases", THE NEW YORK TIMES, 25 March 2016, p. C20.
- Bui, Phong, "Carrie Moyer: Sirens", THE BROOKLYN RAIL, 4 March 2016.

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- Fateman, Johanna, "Critic's Pick: Carrie Moyer", ARTFORUM, 4 March 2016.
- Kaiser-Schatzlein, Rob, "Interview: Carrie Moyer in Long Island City", TWO COATS OF PAINT, 28 February 2016.
- Samet, Jennifer, "Beer with a Painter: Carrie Moyer", HYPERALLERGIC.COM, 20 February 2016.
- Laster, Paul, "10 Things to do in New York's Art World Before February 19", OBSERVER, 15 February 2016.
- Morgan, Tiernan, "Brooklyn Museum's Activist Art Show Is a Messy Collision of Curation and Politics", HYPERALLERGIC.COM, 10 February 2016.
- Puelo, Risa, "'AgitProp!' at the Brooklyn Museum: Waves of Dissent, Legacies of Change", ARTINAMERICA.COM, 15 January 2016.
- Staff, "Multiverse: DC Moore Gallery in New York City opens group show in its project gallery", ARTDAILY.ORG, 22 June 2015.
- Smith, Roberta, "Review: 'Pretty Raw' Recounts Helen Frankenthaler's Influence on the Art World", THE NEW YORK TIMES, 4 June 2015.
- Buskirk, Martha, "Subversive Color at the Rose Art Museum", HYPERALLERGIC.COM, 30 May 2015.
- Einspruch, Franklin, "Fuse Visual Arts Review: 'Pretty Raw' at the Rose Art Museum", THE ARTS FUSE, 8 March 2015.
- Hirsch, Faye, "New Editions 2014: Carrie Moyer", ART IN PRINT, March/April 2015.
- Puleo, Rise, "New Territories of Queer Separatism", ARTPAPERS, March/April 2015.
- Smee, Sebastian, "Raw power at Rose Art Museum", THE BOSTON GLOBE, 19 February 2015.
- Neal, Patrick, "Rough Collage and Finished Works Cut from the Same Cloth", HYPERALLERGIC.COM, 30 January 2015.
- Mc Quaid, Cate, "Frankenthaler's art prompts new take on history at the Rose", THE BOSTON GLOBE, 15 January 2015.
- Schwendener, Martha, "'A Way of Living: The Art of Willem de Kooning,' by Judith Zilczer", THE NEW YORK TIMES, 5 December 2014.
- Neal, Patrick, "Contemporary Fresco That's Off the Wall", HYPERALLERGIC.COM, 10 November 2014.

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SELECTED BIBLIOGRAPHY (continued) :

- Jeffcoat, Yves, "Identity Concealed in Paint: Carrie Moyer at SCAD Museum", BURNAWAY, 19 August 2014.
- Tigges, Jesse, "'Carrie Moyer: Pirate Jenny' Swirls and Seduces", COLUMBUS ALIVE, 6 February 2014.
- Smith, Roberta, "Art, a Balm After the Storm", THE NEW YORK TIMES, 6 December 2013.
- Karmel, Pepe, "The Golden Age of Abstraction: Right Now", ART NEWS, April 2013.
- Mc Quaid, Cate, "Moyer's Arts of Seduction", THE BOSTON GLOBE, 2012.
- Parrish, Sarah, "Carrie Moyer, Worcester, MA", ART PAPERS, May/June 2012.
- Von Arbin Ahlander, Astri, "Carrie Moyer: Interview", THE DAYS OF YORE, 9 April 2012.
- Schambelan, Elizabeth, "Carrie Moyer, CANADA", ARTFORUM, December 2011.
- Maine, Stephen, "Carrie Moyer: CANADA", ARTILLERY: KILLER TEXT ON ART, November/December 2011.
- Staff, "Carrie Moyer", THE NEW YORKER, 7 October 2011.
- Lowenstein, Drew, "From Cherry Bomb to Cherry Blossom: Carrie Moyer at CANADA", ARTCRITICAL.COM, 2 October 2011.
- Peetz, John Arthur, "Critic's Picks: Carrie Moyer", ARTFORUM, October 2011.
- Sutphin, Eric, "The Belladonna Treatment", BEARD & BRUSH, 28 September 2011.
- Coates, Jennifer, "Review: Carrie Moyer, 'Canonical'", TIME OUT NEW YORK, 27 September 2011.
- Bui, Phong, "In Conversation: Carrie Moyer with Phong Bui", THE BROOKLYN RAIL, September 2011.
- Stillman, Steel, "Carrie Moyer in the Studio", ART IN AMERICA, September 2011, pp. 120-127.
- Cameron, Dan, "Roving Eye: Dan Cameron's Week in Review", ART IN AMERICA, 4 March 2011.
- Smith, Roberta, "Free-for-All Spirit Breezes into Art Fair", THE NEW YORK TIMES, 4 March 2011.

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Princenthal, Nancy, "The Jewel Thief: The Frances Young Tang Teaching Museum and Art Gallery", ART IN AMERICA, January 2011.

Smith, Roberta, "Varieties of Abstraction", THE NEW YORK TIMES, 5 August 2010.

Jaskey, Jenny, "Vivid: Female Currents in Painting. Schroeder Romero & Shredder", ART LIES, 2010.

Mueller, Stephen, "Carrie Moyer at CANADA", ART IN AMERICA, October 2009.

Schwendener, Martha, "Introducing Heide Hatry, William Lamson and Carrie Moyer: Three New York City artists you probably don't know, but should", VILLAGE VOICE, 20 July 2009.

Staff, "Carrie Moyer", THE NEW YORKER, 1 June 2009.

Carlin, T.J., "Carrie Moyer: Arcana", TIME OUT NEW YORK, 21-27 May 2009.

Kley, Elizabeth, "Gotham Art and Theatre", ARTNET, 20 May 2009.

Rosenberg, Karen, "Carrie Moyer: Arcana", THE NEW YORK TIMES, 15 May 2009.

Nickas, Bob, "Best of 2008: Abstract Painting", ARTFORUM, December 2008.

Olson, Craig, "Freeze Frame: Thrust Projects, January 11-February 24, 2008", THE BROOKLYN RAIL, March 2008.

Staff, "Freeze Frame", TIME OUT NEW YORK, 24-30 January 2008.

Baker, Kenneth, "Women's Art at Mills Mixes Defiance, Humor", THE SAN FRANCISCO CHRONICLE, 20 October 2007.

Kazakina, Katya, "Beer Show, Trendy Puppies, Glitter Pieces: Chelsea Galleries", BLOOMBERG.COM, 22 August 2007.

Staff, "Late Liberties", THE NEW YORKER, 20 August 2007.

Goodbody, Bridget L., "Late Liberties", THE NEW YORK TIMES, 3 August 2007.

Maine, Stephen, "Addressing Liberty Without Literality", THE NEW YORK SUN, 2 August 2007.

Holliday, Frank, "Abstraction Reconsidered", GAY CITY NEWS, 26 July 2007.

Hirsch, Faye, "Carrie Moyer at CANADA", ART IN AMERICA, June 2007.

Bryan-Wilson, Julia, "Review: Carrie Moyer", ARTFORUM, April 2007.

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- Staff, "Carrie Moyer", THE NEW YORKER, 12 February 2007.  
Smith, Roberta, "Carrie Moyer: The Stone Age, New Paintings", THE NEW YORK TIMES, 2 February 2007.  
Robinson, Walter, "Weekend Update", ARTNET, 22 January 2007.  
Mueller, Stephen, "Lesbian Cubism", GAY CITY NEWS, 18 January 2007.  
Fry, Naomi, "Critics Picks: Carrie Moyer", ARTFORUM, January 2007.  
Ripo, Marisa, "Ridykeulous Gets Serious", NY ARTS MAGAZINE, July/August 2006.  
Smyth, Cherry, "Review: Carrie Moyer and Diana Puntar", MODERN PAINTERS, May 2006.  
Mc Quaid, Cate, "Radiating Color", THE BOSTON GLOBE, 23 February 2006.  
Genocchio, Benjamin, "Exploring the Effects of Disco's Beat", THE NEW YORK TIMES, 19 February 2006.  
Cotter, Holland, "Do You Think I'm Disco", THE NEW YORK TIMES, 3 February 2006.  
Barliant, Claire, "Critics Picks: 'Do You Think I'm Disco'", ARTFORUM, February 2006.  
Daderko, Dean, "A Mirrorball to Liberation", GAY CITY NEWS, 26 January-1 February 2006.  
Staff, "The Second Annual New Prints Review", ART ON PAPER, November/December 2005.  
Levi Strauss, David and Daniel Joseph Martinez, "Teaching After the End", ART JOURNAL, Fall 2005.  
Smith, Roberta, "Weekend Section Art Guide: New York's Finest", THE NEW YORK TIMES, 11 February 2005.  
Greenfield, Beth, "Designs on You", TIME OUT NEW YORK, 23-30 September 2004.  
Genocchio, Benjamin, "Young and Provocative, Time Is on Their Side", THE NEW YORK TIMES, 12 September 2004.  
Smith, Roberta, "Republican Like Me", THE NEW YORK TIMES, 10 September 2004.  
Smith, Roberta, "Caution: Angry Artists at Work", THE NEW YORK TIMES, 27 August 2004.  
Turner, Elisa, "A Nuanced Past is Transformed into the Present", THE MIAMI HERALD, 18 August 2004.

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- Holliday, Frank, "A Partnership of Ideals", GAY CITY NEWS, 5-11 August 2004.
- Halden, Loann, "Art, Activism and Intimacy", TWN: THE WEEKLY NEWS, 8 July 2004.
- Staff, "Tom Johnson/Carrie Moyer", THE NEW YORKER, 12 January 2004.
- Rubinstein, Raphael, "8 Painters: New Work", ART IN AMERICA, November 2003.
- Mc Quaid, Cate, "Adventures in Abstraction at Judy Goldman Fine Art", THE BOSTON GLOBE, 13 June 2003.
- Levin, Kim, "Art Listings: Carrie Moyer", VILLAGE VOICE, 1-7 January 2003.
- Strong, Lester, "OUT 100: The Year's Most Intriguing Gay People", OUT, December 2002.
- Cotter, Holland, "Unjustified", THE NEW YORK TIMES, 1 March 2002.
- Yablonsky, Linda, "Unjustified: Apex Art", TIME OUT NEW YORK, 14-21 February 2002.
- Mc Quaid, Cate, "Revolution, Utopia and Other '60s Dreamscapes", THE BOSTON GLOBE, 26 January 2002.
- Ruane, Medb, "Outer Limits", THE SUNDAY TIMES, 15 July 2001. Dunne, Aiden, "Taking Art to the Edges of Life and Death", THE IRISH TIMES, 4 July 2001.
- Staff, "Smile", THE NEW YORKER, 18-25 June 2001.
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